

# 10,000 Maniacs

2020 • PRODUCTION AND HOSPITALITY

## **Management**

*Gehrig Peterson - Media Consultants*

1 (773) 935-3405

[gman1659@aol.com](mailto:gman1659@aol.com)

## **Booking**

*Jerry Lima - Madison House Agency*

(303) 544-9900

[jerry@madison-house.com](mailto:jerry@madison-house.com)

## **Production/Technical**

*David Hone*

(814) 779-9186

[davidhone@mac.com](mailto:davidhone@mac.com)

## **Tour Management/Hospitality**

*Steven Gustafson - 10KMLLC*

(716) 664-0784

[steven10km@gmail.com](mailto:steven10km@gmail.com)

## **Tour Press**

*Michelle Roche - Media Relations*

(706)353-3244

[michelle@michelleroche.com](mailto:michelle@michelleroche.com)

## **Social Media**

*Jay Coyle - Music Geek Services*

(404) 316-2225

[Jay@musicgeekservices.com](mailto:Jay@musicgeekservices.com)

Please visit [maniacs.com/marketing/](http://maniacs.com/marketing/)

Password: tribe

# 2020 Backline Requirements

## Misc -

- (2) Two - music stands or (5) Five - music stands when using horn section
- (5) Music stand clip lights
- (4) Hercules GS414B Plus Guitar stands
- (6) Wooden flat-top standard height black bar stools

## 2020 FLY DATES ONLY

Purchaser shall supply the following backline requirements at  
no cost to the band.

## Drums / Jerome Augustyniak

### All drums are to be DW.

All drum heads are to be brand new and not be overtightened to "stretch." All top heads are to be Clear Remo Weatherking Pinstripe heads.

All bottom heads are to be Diplomat batter heads.

- Kick Drum 24"x 17" - Rack Tom 13"

- Floor Tom 14"

- Floor Tom 16"

- Snare Drum 5.5" x 14" Metal with TRADITIONAL STYLE snare stand. All Cymbals are to be Zildjian.

- (3) Cymbal Stands (Booms)

- (1) 22" Ride cymbal

- (1) 18" Medium Thin crash cymbal **(continued below)** ↓

- (1) 16" Medium Thin crash cymbal
- (1) 14" New Beat High Hats
- (1) DW (or comparable) Drum Throne - (1) High Hat Stand
- (1) DW 9000 Kick pedal (single) - All other related hardware.
- (1) 8'x8' Black carpet for riser.

## *Keyboards / Dennis Drew*

*(1) One - Roland RD 300, 500 or RD 1000 Digital Grand Piano with adjustable padded bench and (2) two TABLE TOP STYLE Quiklok WS-550 keyboard stands.*

**No "x" stands, Apex stands, or dual-tier stands, please and thanks.**

• *Please include a damper pedal with polarity matched to the keyboard.*

## *10,000 Maniacs Audio Requirements*

PURCHASER shall supply the following first-class, professional quality, state-of-the-art sound reinforcement system to consist of the following:

### **Main House Speaker System:**

- Must be state-of-the-art, electronically crossed over or processed system able to deliver clear, undistorted, evenly distributed sound throughout audience areas (~110 dBA @ FOH mix position).

- Suggested systems include: D&B, L'Acoustics, Meyer and Adamson.

- Appropriately matching subwoofers **MANDATORY**.

- All house sound systems are negotiable but must be advanced and approved. **Failure to obtain approval from Production Management of house sound system may result in rejection of system on site. All costs in this situation will not be at cost to the band.**

**(AUDIO, STAGING, LIGHTING, HOSPITALITY continued below)↓**

### **Front Fill System:**

These should be a very low profile, full range cabinet. These will be used for vocals and acoustic instruments only and should cover the first 10 rows in the center section. Front fill speakers should be independently controlled from an aux or matrix send and have their own eq or processor channel available (i.e. not ganged with mains).

### **FOH Mixing Console:**

- **10KM carries FOH mixing console** (Allen & Heath SQ7).
- FOH engineer will require an appropriate mixing space at least 50" wide by 36" deep.
- Preferred that FOH Mix position not be in a balcony, control room, or side stage.
- 10KM will not share the FOH console with support acts/house technicians.

### **Stage Monitor:**

- **10,000 Maniacs carries their own in-ear monitor system.**
- The touring system completely eliminates the need for a stage monitor system.
- Monitor position is preferred stage left.
- 10,000 Maniacs supplies:
  - Monitor console.
  - All related networking and RF equipment. Up to 500' fiber optic snake cable. Outputs at monitor world for main PA drive (analog XLR and/or AES).
- When using the IEM system, no monitor system technician is needed to oversee operations.

Please contact the band's FOH engineer, Dave Hone, with any questions or concerns prior to show date. 1 (814) 779-9186

**STAGING, LIGHTING, HOSPITALITY CONTINUED BELOW**



# 10KM Staging Requirements

Stage Area is to be cleared of all unnecessary equipment for the show prior to load in. Stage area should have adequate and controllable work lights for load in and soundcheck.

## **Risers:**

- One 8'x8'x12" riser w/ skirt USC for drums.
- One 4'x8'x8" riser w/ skirt USL for backup singer/acoustic guitar player.
- One 4' x 8' x 8" riser w/ skirt USR for horns when we use them.

## **Electrical:**

Quadboxes on 15amp (minimum) circuits placed at each location as designated by the included stage plot. All power to be 120VAC 60Hz. All 10,000 Maniacs equipment uses NEMA 5-15 parallel-blade plugs.

Courtesy power placed at FOH console, MON console and Lighting Console.

## **Fly Gallery:** *When applicable*

Appropriately spaced leg curtains to be hung prior to load in and available for soundcheck

A full stage black curtain hung with fullness hung no less than 4' of upstage edge of drum riser.  
Appropriately placed borders and teasers.

All trim heights are subject to change by band Lighting Designer.

\*To advance fly dates, please provide drawings and dimensions to band Production Manager.

**LIGHTING, HOSPITALITY CONTINUED BELOW**



# 10KM Lighting Requirements

Positions: downstage midstage upstage

Instruments:

Sufficient instruments to provide a full stage wash from both downstage and upstage positions in 5 colors. Each position must have 7 independently controllable instruments to act as specials for each band member.

Moving fixtures

6 spot type moving head units with color mixing capabilities to be spaced evenly on the midstage lighting position.

Sufficient fixtures to light the upstage curtain (when applicable) in three colors. Up or down is acceptable.

Six floor mounted 500 instruments with a generic breakup gobo to be placed day of show.

Two lighting position offstage left and offstage right with two colors.

ACL lights on upstage position.

**10,000 Maniacs carry their own lighting console - Chamsys - to be placed at FOH with communication to all spot ops and backstage.**

Haze- whenever we can. Color- R19 R26 R46 R74 R89

**FOR LIGHTING ADVANCE, PLEASE CALL LD SCOTT BARTON - 1-716-489-5592**

**HOSPITALITY RIDER BELOW ↓**

# 10,000 Maniacs Hospitality Requirements

- UPON ARRIVAL AT LOAD IN:

A warm welcome!

A deli lunch tray for 5 crew at LOAD IN. Assorted sandwich meats & cheese, whole grain bread, condiments

1 - small bowl of washed fresh fruit. Bananas, Honeycrisp apples, Oranges

1 - small container assorted nuts

1 - small jar almond butter

1 - avocado

1 - small box saltine crackers

1 - bag tortilla chips w/ small jar salsa

1 - one-oz bag of Perky Jerky Original

fresh coffee with 1/2 & 1/2. sugar, sweeteners, mugs, napkins, utensils

24 - 16 oz bottles of spring water - Evian, Disani,

2 - 1-liter bottles of NON FLAVORED club soda

2 - 16 oz bottles Perrier NON FLAVORED sparkling water

6 - 16 oz bottles of G2 Gatoraide - assorted flavors in cooler or fridge

8 - 8.4 oz cans of Sugar Free RedBull

4 - bottles of 5 Hour Energy shots

6 - cans/bottles each of Pepsi, 7-Up, and Diet Coke

12 - large bath sized, clean white towels

12 - pint sized SOLO BRAND cups or actual GLASS pint glasses

Sufficient AND constant supplies of CLEAN ICE before the show AND a fresh refill during the show, before the encore, please and thanks!

**DINNER • ALCOHOL REQUESTS BELOW ↓**

- AFTER SOUND CHECK 4:30pm (ish)

A hot meal for 12 people (Our Buyout equivalent to \$30 USD per person - cash.)

- DURING THE SHOW and BEFORE THE ENCORE, FRESH STOCK OF CLEAN ICE IN DRESSING ROOM.

1 - 750ml bottle of Gentleman Jack whiskey

1 - 750ml bottle of Dewar's scotch

1 - 750ml bottle of Crowne Royal Vanilla whiskey

1 - bottle good California Cabernet Sauvignon wine

- IN A LARGE COOLER FILLED WITH ICE

1 - bottle of good California Sauvignon Blanc wine

1 - bottle of good California Chardonnay wine

1 - bottle of good California Zinfandel wine

1 - bottle MUMMS Brut Champagne

18 - cans of Bud Lite

*Thank you for taking the time to read this document.*

*We look forward to a great show at your venue!*

*~ 10,000 Maniacs*